

"Summoning Synchronicity"
An experience of collective use of the I Ching,
proposed by Professor Gabriel FELLELY, member of Djohi



For Carl Gustav JUNG, the founder of analytical psychology, synchronicity must be understood as "the coincidences, which are not rare, of subjective and objective states of affairs which cannot be explained causally, at least with our current means".

In other words, two events can be linked together, because they carry meaning (cf. the dream of the golden beetle quoted by CG Jung).

1 The aim of the experiment?

To search, if they exist, for links of synchronicity when drawings of the I Ching, dealing with the same thematic of an interpersonal, archetypal nature, are carried out by different people without any particular links. These drawings are carried out without these people consulting each other beforehand.

The underlying question is the following: are the hexagrams obtained in response distributed according to the laws of statistics or do they present a certain "resonance" linked to a non-uniform distribution of the responses obtained? If so, this resonance could be considered as the "imprint" of a "collective synchronicity".

The series of experiments proposed could bring an innovative, new lighting, specific to the I Ching of synchronicity, within a collective experimentation. It would propose tracks to follow in the interpretation of the hexagrams from the experimental data.

2 Why the I Ching? The I Ching models our perception of reality and refines it by integrating dimensions inaccessible to strictly rational analysis.

3. The protocol of the experiment.

3.1. A minimum of 64 participants is required and each participant must commit to follow the experiment until the end, at a rate of, at most, half an hour per month.

3.2. Once the team of participants, members or not of the Djohi Center, is constituted, the experiment would begin on December 21, 2021 and would end one year later on December 20, 2022.

3.3. On the 21st of each month, a new question is sent to the participants. Participants must complete the draws as soon as possible and send the answers, which will be anonymized, within one week of receiving the common question.

3.4 The DJOHI (<https://djohi.org/>), website will open a tab to record and save the individual draws in a central database.

3.5 Participants will receive a count of the number of drawings received every two months. If the first three counts do not confirm the hypothesis of collective synchronicity, the experiment will be abandoned.



The author: Gabriel FELLE, is a professor of information science technology at the Northwestern University of Applied Sciences and Arts. He studied theoretical physics at the Swiss Federal Institute of Technology in Zurich. For decades he has been interested in the I Ching as a holistic method to understand the logic behind change processes and to promote it as a tool for managerial decision making. He has written numerous articles and lectured on I Ching related topics in Switzerland, Germany, as well as in China, Vietnam and the USA.

Djohi's advice: "Participate in this experience and help legitimize the authentic value of I Ching by applying it to a new field of investigation with the prospect of supporting the crystallization of a new idea about the interactive nature of human consciousness!"

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